

MAPACS AESTHETIC MASTERCLASS

Advanced Anatomy, Aesthetic Strategy & Surgical Execution

7 June | 8:00 AM – 1:30 PM

Guest Faculty: Giovanni Botti
Guest Chairperson: Lok Huei Yap

Overview

The MAPACS Aesthetic Masterclass is an advanced, focused session dedicated to anatomy-driven aesthetic surgery.

This masterclass is structured around a clear guiding principle: structure over superficiality and longevity over trend. It aims to deepen understanding of how anatomical precision, surgical judgement and disciplined technique lead to durable, natural outcomes.

Each segment follows a structured framework:

Anatomy → Aesthetic Considerations → Surgical Management

The session is intentionally interactive. Participants are encouraged to engage actively, pose direct questions and participate in open discussion. The value of this masterclass lies not only in the material presented, but in the exchange of surgical reasoning and experience.

Programme

07:30 – 08:00

Registration & Morning Coffee

08:00 – 08:10

Opening Remarks

Guest Chairperson: Lok Huei Yap

Framing the philosophy of structure over superficiality and longevity over trend, and outlining the anatomy-driven focus of the session.

Upper Face

08:10 – 08:55

Brow (45 minutes)

Anatomy

Layered anatomy, ligamentous attachments, neurovascular pathways and safe dissection zones.

Aesthetic Considerations

Vector design, brow–eyelid harmony, gender differences and restraint in elevation.

Surgical Management

Open and endoscopic strategies, fixation principles, temporal integration and avoidance of distortion.

08:55 – 09:25

Temple & Forehead (30 minutes)

Anatomy

Temporal fascia layers, sentinel vein, retaining structures and transition zones.

Aesthetic Considerations

Temporal hollowing, upper face continuity and volume versus lift strategy.

Surgical Management

Temporal lift refinement, volumisation planes and preservation of natural contour.

Midface & Lower Face

09:25 – 10:15

Face – Part I (50 minutes)

Anatomy

SMAS architecture, retaining ligaments, facial nerve safety zones and midface fat compartments.

10:15 – 10:35

Coffee Break

10:35 – 11:45

Face – Part II (70 minutes)

Aesthetic Considerations

Ogee restoration, jawline engineering, cervicomental angle design and multi-vector planning.

Surgical Management

Deep plane entry, ligament release sequence, high SMAS extension, platysma integration and complication avoidance.

Rhinoplasty

11:45 – 12:45

Nose (1 hour)

Anatomy

Osteocartilaginous framework, internal nasal valve dynamics and tip support mechanisms.

Aesthetic Considerations

Dorsal lines, projection ratios, functional balance and ethnic nuance.

Surgical Management

Open versus closed approach, structural grafting, spreader strategy and revision principles.

Breast

12:45 – 13:30

Breast (45 minutes)

Anatomy

Fascial layers, implant planes and inframammary fold control.

Aesthetic Considerations

Upper pole balance, cleavage architecture and soft tissue envelope assessment.

Surgical Management

Preserve method refinement, pocket precision and strategies for long-term stability.

13:30

Lunch & Networking